

**A DISSERTATION
ON
A STUDY ON SOCIO-ECONOMIC CONDITIONS OF MOBILE
THEATRE CREW WITH SPECIAL REFERENCE TO BHAGYADEVI
THEATRE**

**Submitted in the partial fulfillment for the Award of the Degree of Master
of Commerce under Gauhati University**



**GAUHATI UNIVERSITY
SESSION - 2022-2023**



NALBARI COMMERCE COLLEGE, NALBARI

SUBMITTED BY

Debarshi Barman

M.Com. 3rd Semester

Roll No : PC-221-200-0025

GU Reg. No : 19072090 of 2019-20

Nalbari Commerce College, Nalbari

UNDER THE GUIDANCE OF

Dr. Rajat Bhaattacharjyee

Assistant Professor

Department of Finance

Nalbari Commrece College, Nalbari

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CERTIFICATE OF THE GUIDE

This is to certify that M.Com. dissertation entitled "A Study on Socio-Economic Conditions of Mobile Theatre Crew with Special Reference to Bhagyadevi Theatre" is prepared by Debarshi Barman, a student of M.Com. 3rd Semester bearing Registration No- 19072090 of 2019-20. Nalbari Commerce College in partial fulfillment for dissertation in award of Degree of Master of Commerce under Gauhati University is the original and bonafide research work came out under my personal supervision and guidance.

This project has not been copied from existing project or submitted to any other institutions to the best of my knowledge. I wish his success in life.

Date- 20/11/23

Place-Nalbari



20/11/23

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DECLARATION

I hereby, declare that I am a student of M.Com. 3rd Semester pursuing my Degree of Masters of Commerce (M.Com) from Nalbari Commerce College under Gauhati University under session 2022-23.

This is to state that the study entitled "A Study on Socio-Economic Conditions of Mobile Theatre Crew with Special Reference to Bhagyadevi Theatre" submitted in the partial fulfillment for the award of the Degree of M.Com. is my original work. This research report has not been submitted to any other University/Institution Department for the award of any other degree, diploma or other similar titles.

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Table of Contents

	Page No.
Certificate of the guide	i
Declaration	ii
Acknowledgement	iii
Table of contents	iv
List of Tables	vi
List of Figures	vii
Chapter - 1 Introduction	1-14
1.1 Concept of Mobile Theatre	1
1.2 Pioneers of Assam Mobile Theatre	5
1.3 Mobile Theatre Crew	6
1.4 Significance of Mobile Theatre	8
1.5 Status of Mobile Theatre in Assam	8
1.6 Statement of problem	9
1.7 Review of literature	9
1.8 Objectives of the study	12
1.9 Research Methodology	12
1.9.1 Nature of the study	12
1.9.2 Data sources	12
1.9.3 Research instrument	12
1.9.3.1 Data collections tools	12
1.9.3.2 Data analysis tools	12

1.10	Limitations of the study	13
1.11	Future scope of the study	13
1.12	Chapter planning	14
Chapter -2	Profile of Bhagyadevi Theatre	15-22
2.1	Mobile Theatre in Assam	15
2.2	Profile of Bhagyadevi Theatre	18
2.3	Highlights of Bhagyadevi Theatre	20
Chapter- 3	Analysis of Socio Economic Condition	23-47
3.1	Analysis of data from the viewpoint of employee	23
Chapter- 4	Findings and conclusion	48-53
4.1	Findings	48
4.2	Suggestion and Recommendation	51
4.3	Conclusion	52
		54
	BIBLIOGRAPHY	
	ANNEXURE	
	INTERVIEW SCHEDULE	viii-xiii

LIST OF TABLES

Table No.	Title of the Table	Page No.
Table - 3.1	Age	23
Table - 3.2	Gender	24
Table - 3.3	Marital status	25
Table - 3.4	Educational qualification	26
Table - 3.5	Occupation	27
Table - 3.6	Length of employment	28
Table - 3.7	Annual income	29
Table - 3.8	Annual savings	30
Table - 3.9	Financial security	31
Table - 3.10	Housing status	32
Table - 3.11	Residency condition	33
Table - 3.12	Current living condition	34
Table - 3.13	Community and social support	35
Table - 3.14	Working duration	36
Table - 3.15	Working satisfaction	37
Table - 3.16	Joining purpose	38
Table - 3.17	Ascertain of payment	39
Table - 3.18	Theatre background	40
Table - 3.19	Problems and challenges	41
Table - 3.20	Ascertain of profit or loss	42
Table - 3.21	Other income	43
Table - 3.22	Insurance facility or benefit	44
Table - 3.23	Government benefits during pandemic	45
Table - 3.24	Theatre benefits during pandemic	46
Table - 3.25	financial problems during pandemic	47

LIST OF FIGURES

Figure No.	Title of the Figure	Page No.
Figure - 3.1	Age	23
Figure - 3.2	Gender	24
Figure - 3.3	Marital status	25
Figure - 3.4	Educational qualification	26
Figure - 3.5	Occupation	27
Figure - 3.6	Length of employment	28
Figure - 3.7	Annual income	29
Figure - 3.8	Annual savings	30
Figure - 3.9	Financial security	31
Figure - 3.10	Housing status	32
Figure - 3.11	Residency condition	33
Figure - 3.12	Current living condition	34
Figure - 3.13	Community and social support	35
Figure - 3.14	Working duration	36
Figure - 3.15	Working satisfaction	37
Figure - 3.16	Purpose of joining into the Theatre	38
Figure - 3.17	Ascertain of payment	39
Figure - 3.18	Theatre background	40
Figure - 3.19	Problems and challenges	41
Figure - 3.20	Ascertain of profit or loss	42
Figure - 3.21	Other income	43
Figure - 3.22	Insurance facility or benefit	44
Figure - 3.23	Government benefits during pandemic	45
Figure - 3.24	Theatre benefits during pandemic	46
Figure - 3.25	Financial problems during pandemic	47

CHAPTER 1

INTRODUCTION

1.1 Concept of Mobile Theater

Mobile Theatre groups of Assam (known as 'Bhyrmon natak' in Assamese) consist of a collective of actors, singers, dancers, directors, action, makeup artists, workers, and the producer. The Theatre group moves from place to place within the state - from villages to towns to cities as indicated by the word 'mobile.' Mobile Theatre has become increasingly visible in Assam as a medium of entertainment and as a part of its public culture. In the present time, almost 60 Theatre groups perform their plays all over the state, making Mobile Theatre widely popular and visible. Mobile Theatre groups travel from place to place with their cast, singers, musicians, dancer and crew, often carrying tents and seating with them. It is assumed that the Mobile Theatre season starts in August and continues until mid-April approx 8 months. It is a mobile and autonomous set up; the companies even come with their own generators which a necessity is given the unreliable power supply in Indian villages. They can also perform in remote areas and all they want is an open space. The plays are written and directed by the same or different people. The Theatre parties hire actors for a season, which may not be retained in the next season. In India, the idea of Mobile Theatre was evolved in the state of Assam.

Mobile Theatre, on the contrary, is a central part of Assamese public culture. Its importance and visibility makes it a pertinent research topic. It reaches out to a wider audience and is commercially very strong. Mobile Theatre has become increasingly visible in Assam as a medium of entertainment. It has emerged as the most popular form of entertainment in the state eclipsing the Assamese film industry. Mobile Theatre is one of the most